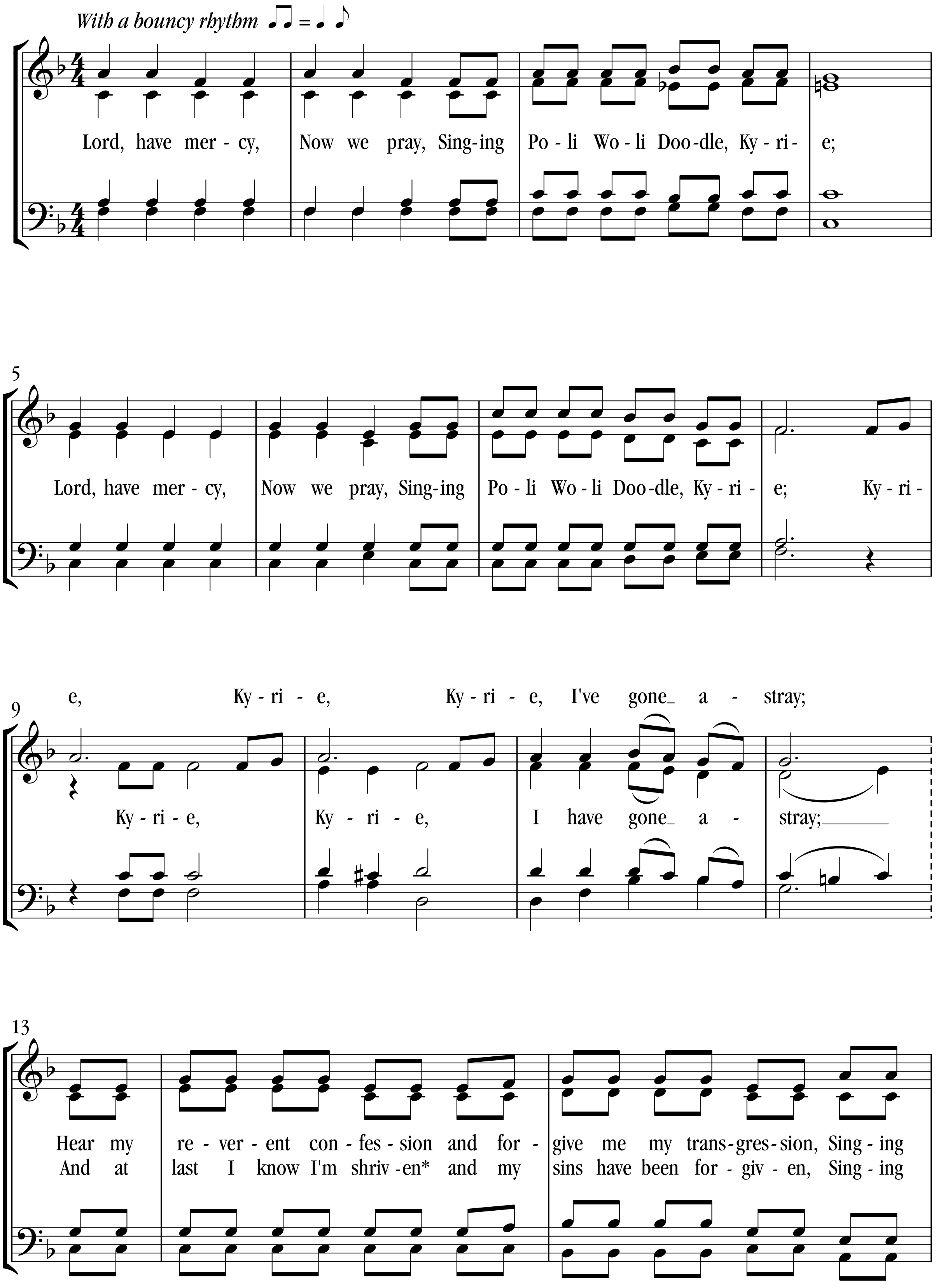
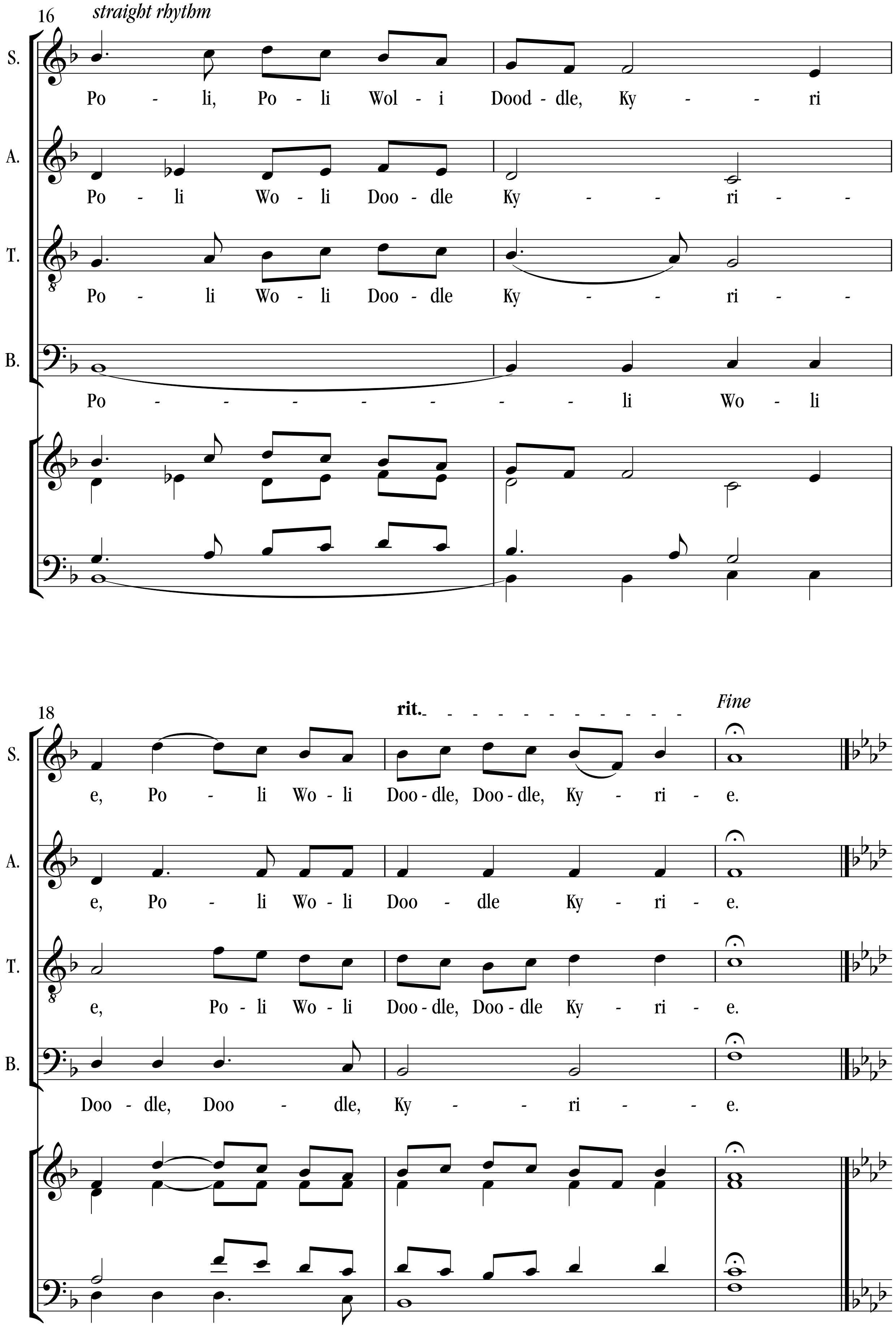
Missa di Poli Woli Doodle

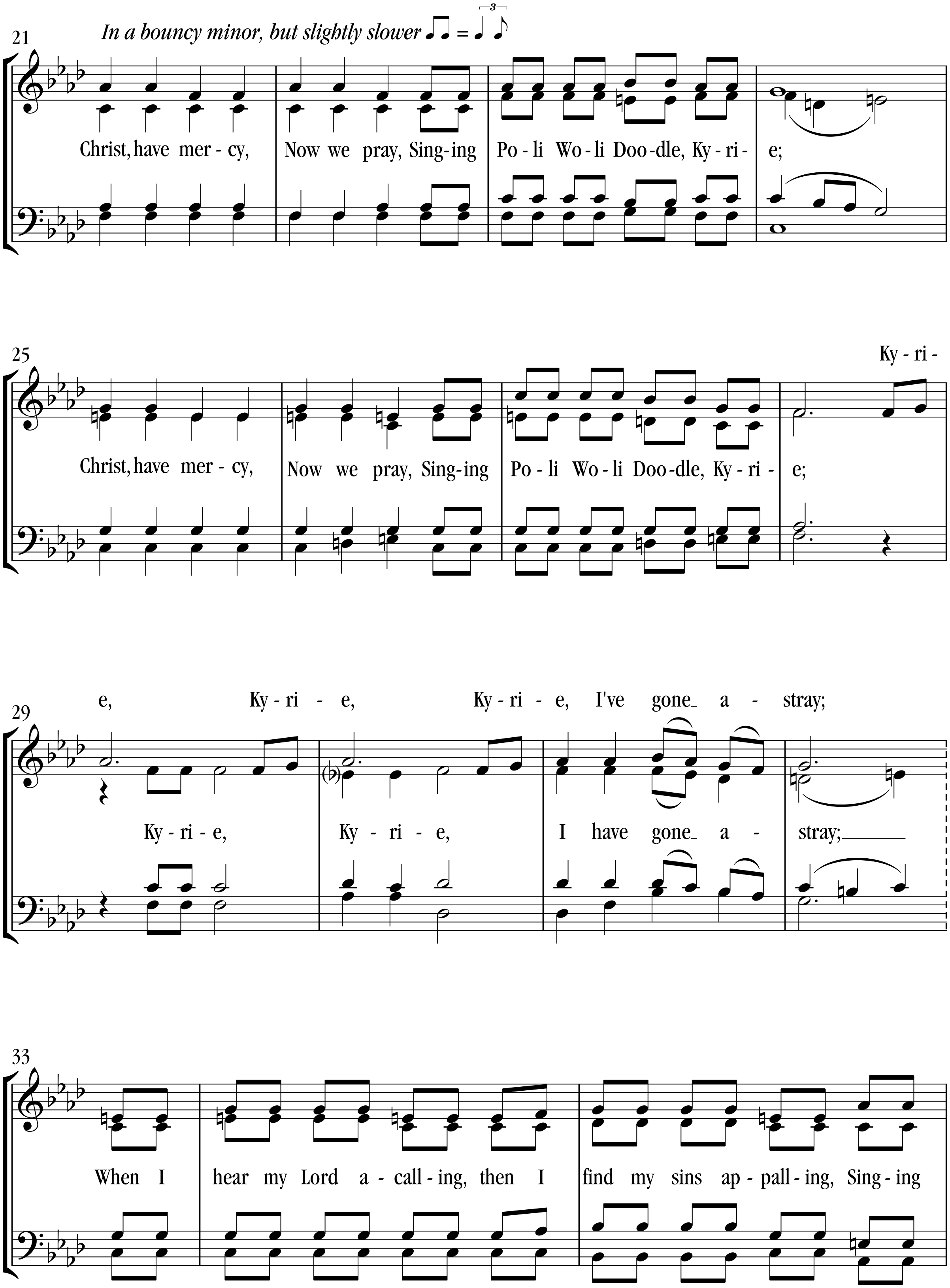
Kyrie

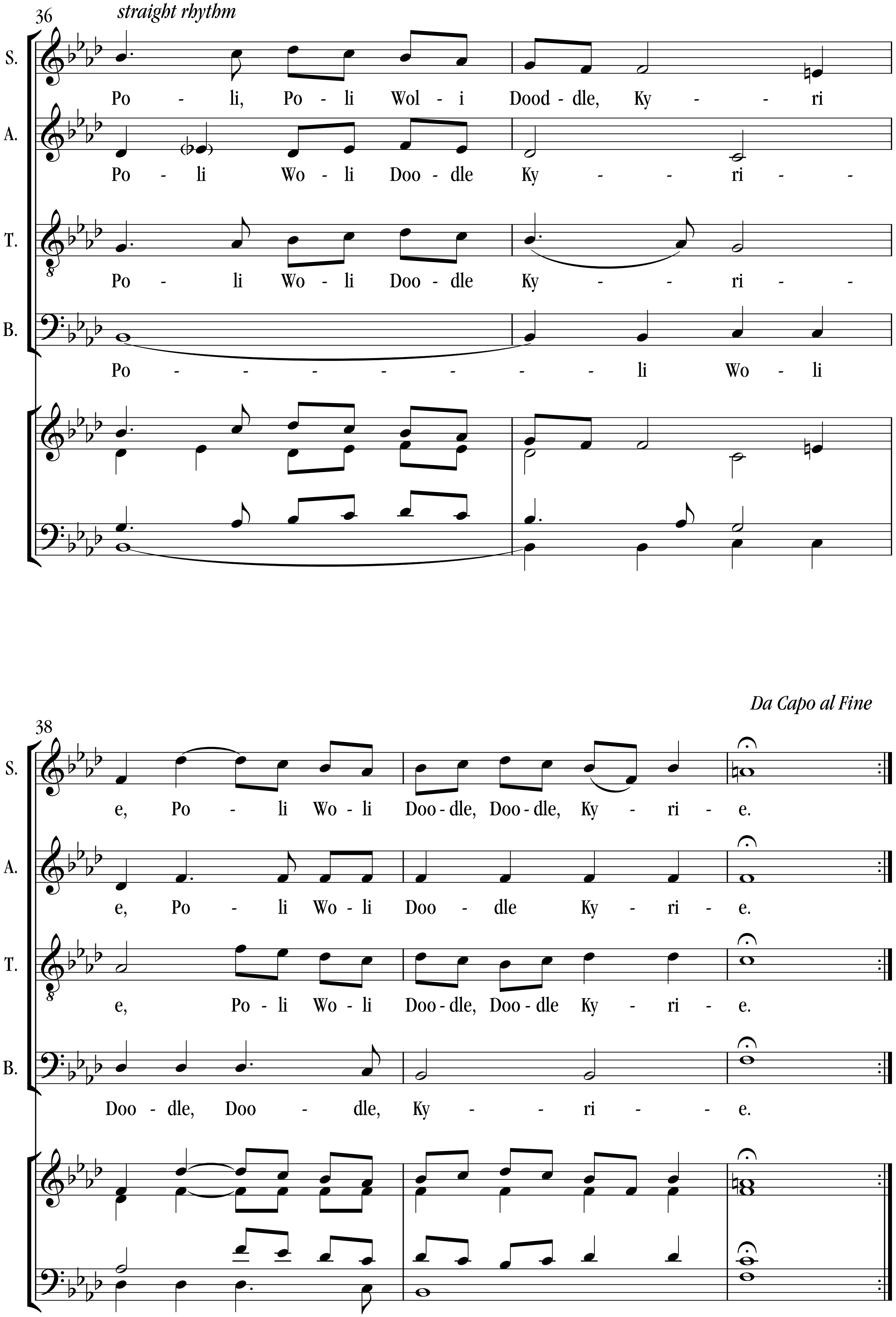
Hayden Konig
from *The Treble Wore Trouble*


With a bouncy rhythm
Lord, have mer - cy, Now we pray, Sing-ing Po - li Wo - li Doo-dle, Ky - ri - e;
5
Lord, have mer - cy, Now we pray, Sing-ing Po - li Wo - li Doo-dle, Ky - ri - e; Ky - ri -
9
e, Ky - ri - e, Ky - ri - e, I've gone_ a - stray;
Ky - ri - e, Ky - ri - e, I have gone_ a - stray;
13
Hear my re - ver - ent con - fes - sion and for - give me my trans-gres-sion, Sing - ing
And at last I know I'm shriv - en* and my sins have been for - giv - en, Sing - ing

*absolved


16
straight rhythm
S.
Po - li, Po - li Wol - i Dood - dle, Ky - - ri
A.
Po - li Wo - li Doo - dle Ky - - ri - -
T.
Po - li Wo - li Doo - dle Ky - - ri - -
B.
Po - - - - - - - - li Wo - li
18
rit.
Fine
S.
e, Po - li Wo - li Doo - dle, Doo - dle, Ky - ri - e.
A.
e, Po - li Wo - li Doo - dle Ky - ri - e.
T.
e, Po - li Wo - li Doo - dle, Doo - dle Ky - ri - e.
B.
Doo - dle, Doo - dle, Ky - - ri - - e.


21
In a bouncy minor, but slightly slower
Christ, have mer - cy, Now we pray, Sing-ing Po - li Wo - li Doo - dle, Ky - ri - e;
25
Christ, have mer - cy, Now we pray, Sing-ing Po - li Wo - li Doo - dle, Ky - ri - e;
Ky - ri -
29
e, Ky - ri - e, Ky - ri - e, I've gone a - stray;
Ky - ri - e, Ky - ri - e, I have gone a - stray;
33
When I hear my Lord a - call - ing, then I find my sins ap - pall - ing, Sing - ing


36
straight rhythm
S.
Po - li, Po - li Wol - i Dood - dle, Ky - - ri
A.
Po - li Wo - li Doo - dle Ky - - ri - -
T.
Po - li Wo - li Doo - dle Ky - - ri - -
B.
Po - - - - - - - - - li Wo - li
Da Capo al Fine
38
S.
e, Po - li Wo - li Doo - dle, Doo - dle, Ky - ri - e.
A.
e, Po - li Wo - li Doo - dle Ky - ri - e.
T.
e, Po - li Wo - li Doo - dle, Doo - dle Ky - ri - e.
B.
Doo - dle, Doo - dle, Ky - - ri - - e.